

Fragile Palm Leaves

MS No 10507

Room

mahārājavarṇa

[kaccāyana?] nāni pāṭh up te

pārājikaṃ athakathā nissya

lokasamudhi kyaṃ:





[illegible]

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[illegible][illegible]







[illegible]

ဘုရားရှင်







Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the horizontal space. In the upper right corner of this section, there is a line of text that appears to be a title or a specific heading, possibly reading "သောတာပန်သောတာပန်သောတာပန်" (Sotthapana Sotthapana Sotthapana).

2. 14

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Handwritten text in Arabic script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "الكتاب" (the book) and "الذي" (which).



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and fills most of the horizontal space of the top strip.

Handwritten text in Arabic script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is spread across the bottom section of the image, maintaining the same density and flow as the top section. There are some variations in the ink and the way the letters are connected, which is typical of historical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Arabic script, possibly a title or a heading, located on the right side of the page.





Handwritten text on a long, narrow strip of aged paper. The script is cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a single column across the length of the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features cursive handwriting and shows signs of age, including two dark circular marks and some staining. The text is written in a single column across the length of the strip.

[illegible]

မိလိယသမ္ဘာယသီလဝိသုဒ္ဓိ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



نہ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the available space in this section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There are some visible ink smudges and variations in line spacing, characteristic of older handwritten documents.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose. There are two circular holes visible in the paper, suggesting it was once part of a bound volume or folder.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It concludes with a closing phrase. There are two circular holes visible in the paper, suggesting it was once part of a bound volume or folder.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 8 lines. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the lower strip of paper.



ကဏ္ဍသုံးလွှာ

ကပ္ပသင်္ဃာတ

နိဗ္ဗာန်သင်္ဃာတ  
လောကသင်္ဃာတ

သို့

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and tear.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and mostly illegible. There are two circular holes punched through this strip as well. The paper is yellowed and shows signs of wear. The text appears to be a continuation of the message on the strip above.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ရတနာတော်တော်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be a form of historical Chinese or a related East Asian script.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, located in the upper right corner of the top strip.

Handwritten text in Burmese script, centered on the bottom strip.

Handwritten text in Burmese script, located in the lower right area of the bottom strip.

အလယ်တန်းကျောင်း  
မိမိတို့အားကျောင်းသား  
အဖြစ်သတ်မှတ်ပေးပါ

အလယ်တန်းကျောင်း  
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အဖြစ်သတ်မှတ်ပေးပါ

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အလယ်တန်းကျောင်း  
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အလယ်တန်းကျောင်း  
မိမိတို့အားကျောင်းသား  
အဖြစ်သတ်မှတ်ပေးပါ

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'तथा' (And) and 'तत्र' (There). The script is somewhat faded and the paper shows signs of age.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower half of the page. It continues the narrative or list from the upper section, with some lines starting with 'तथा' (And) and 'तत्र' (There). The script is somewhat faded and the paper shows signs of age.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a script, likely Burmese, covering the upper portion of the left page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the upper portion of the right page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the lower portion of the left page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the lower portion of the right page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is written on aged, slightly discolored paper and appears to be a continuous paragraph or a series of related notes. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. This section continues the narrative or list from the top, with similar cursive handwriting. It also features two circular holes, maintaining the visual consistency of the document's structure. The text is dense and fills most of the space in this section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text, possibly a signature or date, located in the upper center of the top strip.

Extensive handwritten text in a cursive script, covering the majority of the top strip.

Handwritten text, possibly a signature or date, located in the upper center of the bottom strip.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip.

[illegible]





Handwritten text in a script, possibly Indic, on a yellowed leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with two dark circular marks visible.

Handwritten text in a script, possibly Indic, on a yellowed leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with two dark circular marks visible.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The page is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The page is aged and shows signs of wear, including two small dark spots.





Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the right side of the first strip, possibly a signature or date.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

[illegible]

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥





၁၈၈၅ ခုနှစ်

သီတင်းကျွတ်

မိုးကြိုး

သီတင်းကျွတ်

၁၈၈၅ ခုနှစ်

မြို့ပြစင်ကြယ်

မြို့တော်ဝယ်၌ နေထိုင်သူများကို  
မြို့တော်ဝယ်၌ နေထိုင်သူများကို  
မြို့တော်ဝယ်၌ နေထိုင်သူများကို

၂၆။ သာသနာတရားဝန်ထမ်းတို့၏စီမံကိန်း

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text at the bottom of the second strip.



*[Faint handwritten Burmese script across the page]*

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.

Handwritten text in a script, likely Devanagari, located in the upper left corner of the bottom half of the page. The text is arranged in a single line.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.

1875

နတ်တို့ကိုယ်တို့  
ဟုဆိုသောသောသော

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution for arbitrary values of the parameters  $\alpha$  and  $\beta$  if and only if the condition  $\alpha + \beta = 1$  is satisfied.

၂-ယော့ခ်ဆုလ်ပီမုတ္တမာဉ္ဇာဝ်

[illegible]



10  
[Faint handwritten text in Devanagari script, mostly illegible due to fading and bleed-through.]

[Faint handwritten text in Devanagari script, mostly illegible due to fading and bleed-through.]

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

1. The first part of the paper is devoted to a general  
 discussion of the principles of the theory of  
 the structure of the atom. It is shown that the  
 structure of the atom is determined by the  
 laws of quantum mechanics, and that the  
 structure of the atom is determined by the  
 laws of quantum mechanics.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text appears to be a continuation of the one above, with some lines starting with a small 'A' or similar character.



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ယုဒတို့သံသရာ

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Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top right of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots or holes visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots or holes visible on the left and right sides of the page. The word "Quintana" is visible in the center of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the left side of the text block.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the left side of the text block.

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*[Faint handwritten text at the bottom of the page]*

သောတာပတ္တိသတ် နက္ခိတ်စာ

PCQ66W.CJ  
t 9.240000

သက္ကရာဇ် ၁၁၇၁



Handwritten text in a script, likely Burmese, spanning two lines. The text is written in a cursive style on aged paper. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. There are some dark spots and stains on the paper.

Handwritten text in a script, likely Burmese, spanning two lines. The text is written in a cursive style on aged paper. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. There are some dark spots and stains on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.









[illegible]





Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two distinct circular marks or holes visible on the left side of the page. The text appears to be a continuation or a separate section of the document above.

Handwritten text in Burmese script, spanning the top section of the document. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular marks, possibly punch holes, visible in this section.

Handwritten text in Burmese script, spanning the bottom section of the document. The text continues from the top section. There are two distinct circular marks, possibly punch holes, visible in this section. At the bottom center, there is a small, faint mark that appears to be the number '၁၀' (10).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document or letter. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. Like the top section, it features two circular holes in the paper. The text appears to be a continuation of the same document, with similar script and layout. The overall appearance is that of an old, possibly leather-bound, manuscript.

၂၆(က) ဝါရံဝန်ထုပ်

ရွှေဘို မြို့နယ် (ကပ်ကပ်) မြို့နယ်

...ရိက္ခာပုံ ဖြစ်လာသည်။

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines. The script is consistent with the top strip. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a historical record or a literary work.

ॐ नमो भगवते वासुदेवाय  
 श्रीकृष्णार्चनम्  
 ॐ नमो भगवते वासुदेवाय

தொடர்ச்சி

ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့၊ ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or name at the bottom right of the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

A second sheet of paper, mostly blank, with faint horizontal lines and two punch holes visible. It appears to be a continuation or a separate page related to the one above.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text on the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten marginal notes on the left side of the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the top strip.

Handwritten marginal notes on the left side of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the bottom strip.









Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two circular holes visible in the paper, suggesting it was once bound or used as a cover. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, weathered document.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ရှေးကျောင်းပိတောက်

သို့မဟုတ် ပြည်သူ့ကျောင်း  
သို့မဟုတ် ပြည်သူ့ကျောင်း

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ရင်းနှီးမြှုပ်နှံမှု



မြို့ရွာဝေးကွာ၍

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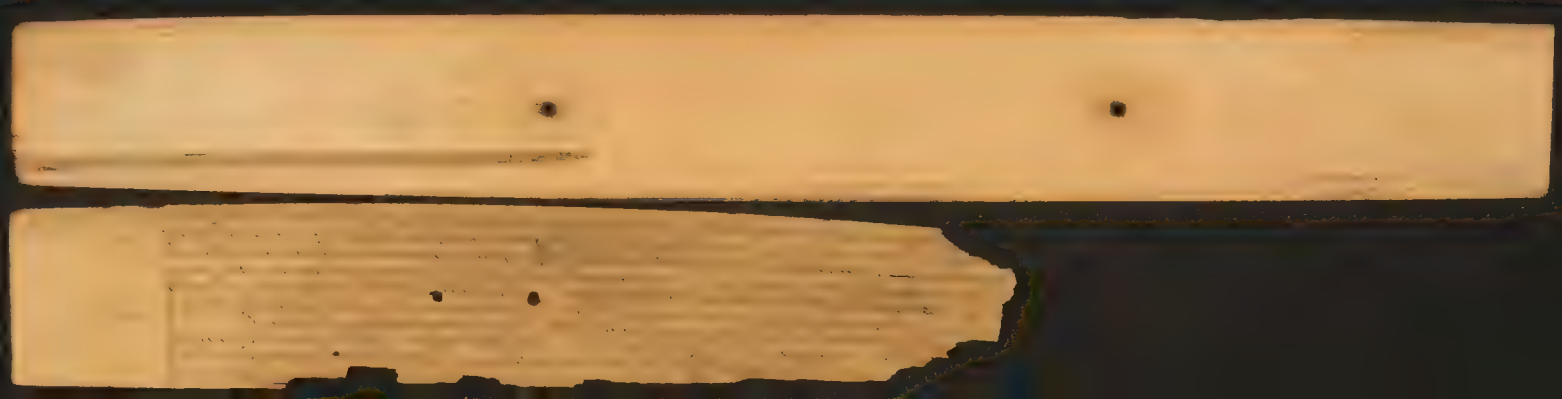
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အေဂျင်ကျော်သံဃာဥက္ကဋ္ဌ





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